Petra STUMP-LINSHALM

TOUCHING SOUND

für Klarinette und Klavier

(2020)

Perusal Score

Klavier

AE 2047

apoll-edition

Perusal Score

Vorwort

Gerold Angerer baut nicht einfach nur Klarinetten, sondern haucht jedem einzelnen Instrument eine Seele ein. Er geht mit viel Feingefühl und Erfahrung auf Wünsche und Eigenheiten der MusikerInnen ein und erschafft so individuelle und charakterstarke Instrumente. Dabei ist er unentwegt und mit spritzigem Einfallsreichtum um ein innovatives Design und eine absolut sorgfältige Verarbeitung bemüht. Liebevolle Details zeichnen seine Instrumente nicht nur aus, sondern personalisieren sie. Eine große Bandbreite an Klangfarben und ein hervorragendes Spielgefühl ist bei Gerold Klarinetten eine Selbstverständlichkeit. Die Instrumente von Gerold Angerer machen es den KlarinettistInnen leicht, ihre eigene Stimme zu finden. Aus Material wird Klang, berührender Klang.

TOUCHING SOUND ist Gerold Angerer und seinen Klarinetten gewidmet.

Preface

Gerold Angerer doesn't just build clarinets, he instills a soul into them. With a bounty of sensitivity and experience to call upon, he responds to the wishes and peculiarities of each and every musician and thus creates unique instruments which are full of character. While adhering to the absolutely meticulous workmanship that characterizes his masterpieces, he is constantly striving for innovative and ingenious designs. Loving details not only characterize his instruments, but personalize them.
Gerold Angerer's instruments provide a wide range of timbres and an excellent feel, thus making it easy for clarinetists to find their own voice. Material becomes sound, touching sound.

TOUCHING SOUND is dedicated to Gerold Angerer and his clarinets.

Perusal Score

Spielanweisungen

Klarinette

slap

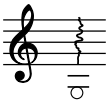
Flatterzunge

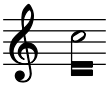
bisbigliando (Klangfarbentriller)

luftig

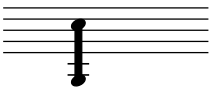
nur Luft

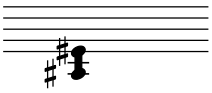
tief überblasen, „rollen“


tiefes „Blubbern“, einzelne Finger unregelmäßig heben


„whisper sound“ - so leise wie möglich

Klavier

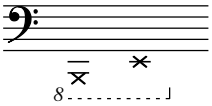

Cluster auf den weißen Tasten


Cluster auf den schwarzen Tasten

Präparation:

Vom Anfang des Stückes bis Ende Seite 8 ein starkes Gewebeband auf die Saiten von a3 bis f4 kleben, sodass ein perkussiver Klang entsteht.
Zur Orientierung ist dieser Klang als ⊗ notiert.
Weiters benötigt der/die Pianist/in eine weiche Nagelbürste.

Folgende Töne müssen gezupft werden:



, Zäsuren = deutlicher Einschnitt

l.v. laissez vibrer

Dauer: ca. 12 min.

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Playing instructions

Clarinet

slap tongue

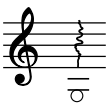
flutter tongue

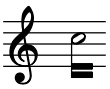
bisbigliando (timbre trills)

airy

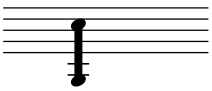
air only

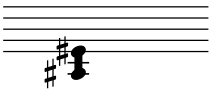
low distortion sound, „rolling“

 deep „bubbling“ sound, lift individual fingers irregularly

 „whisper sound“ - as soft as possible

Piano

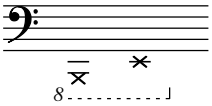
 white key cluster

 black key cluster

preparation:

From the very beginning until the end of page 8: stick a strong piece of tape directly to the strings from a3 to f4 so that a percussive sound is created.
For orientation purposes, this sound is noted as:
The pianist also needs a soft nail brush.

Strings to be plucked:



, Caesuras = clear interruption

l.v. laissez vibrer

duration: ca. 12 min.

Perusal score

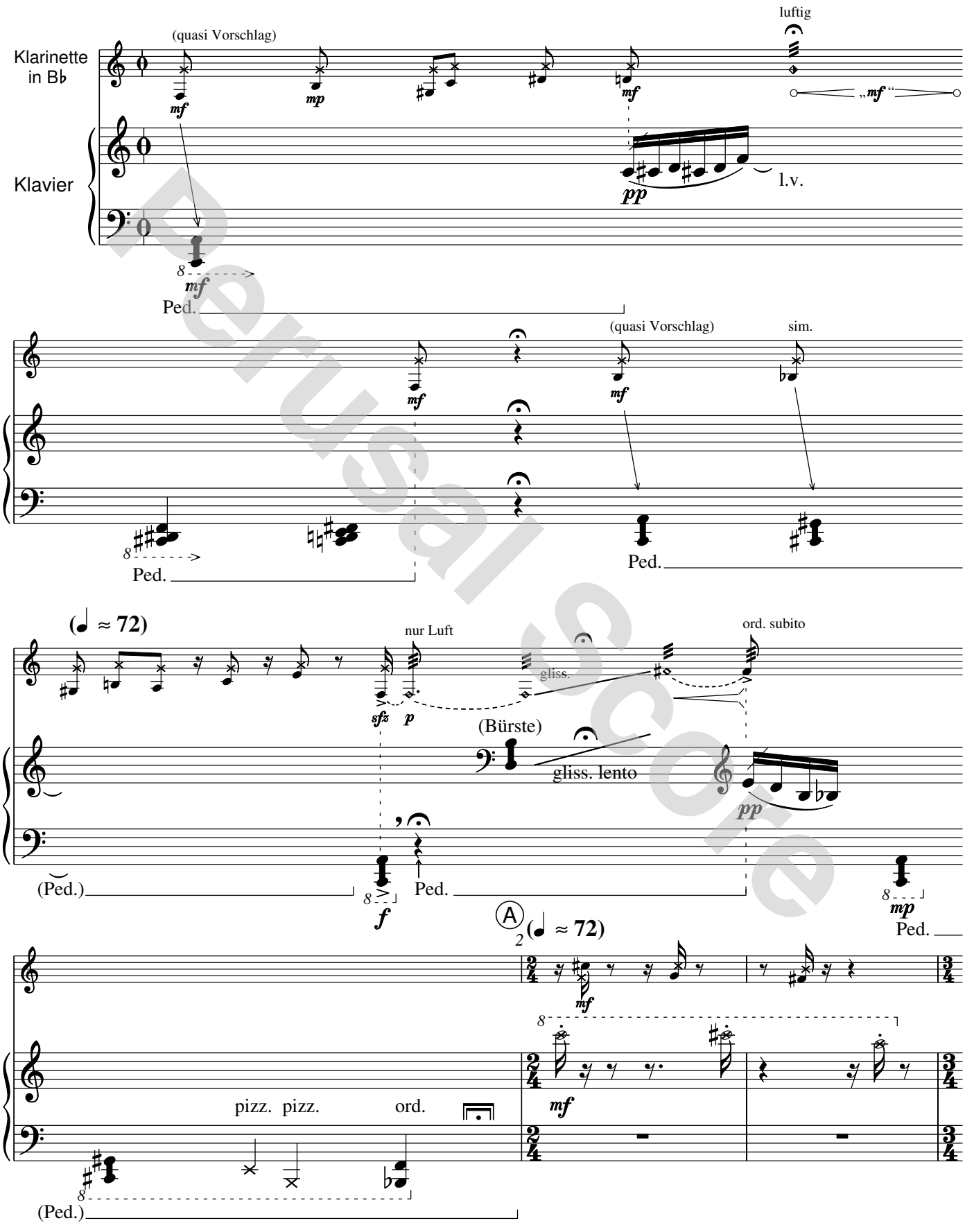
Perusal Score

für Gerold

TOUCHING SOUND

Klavier

Petra Stump-Linshalm



Perusal score

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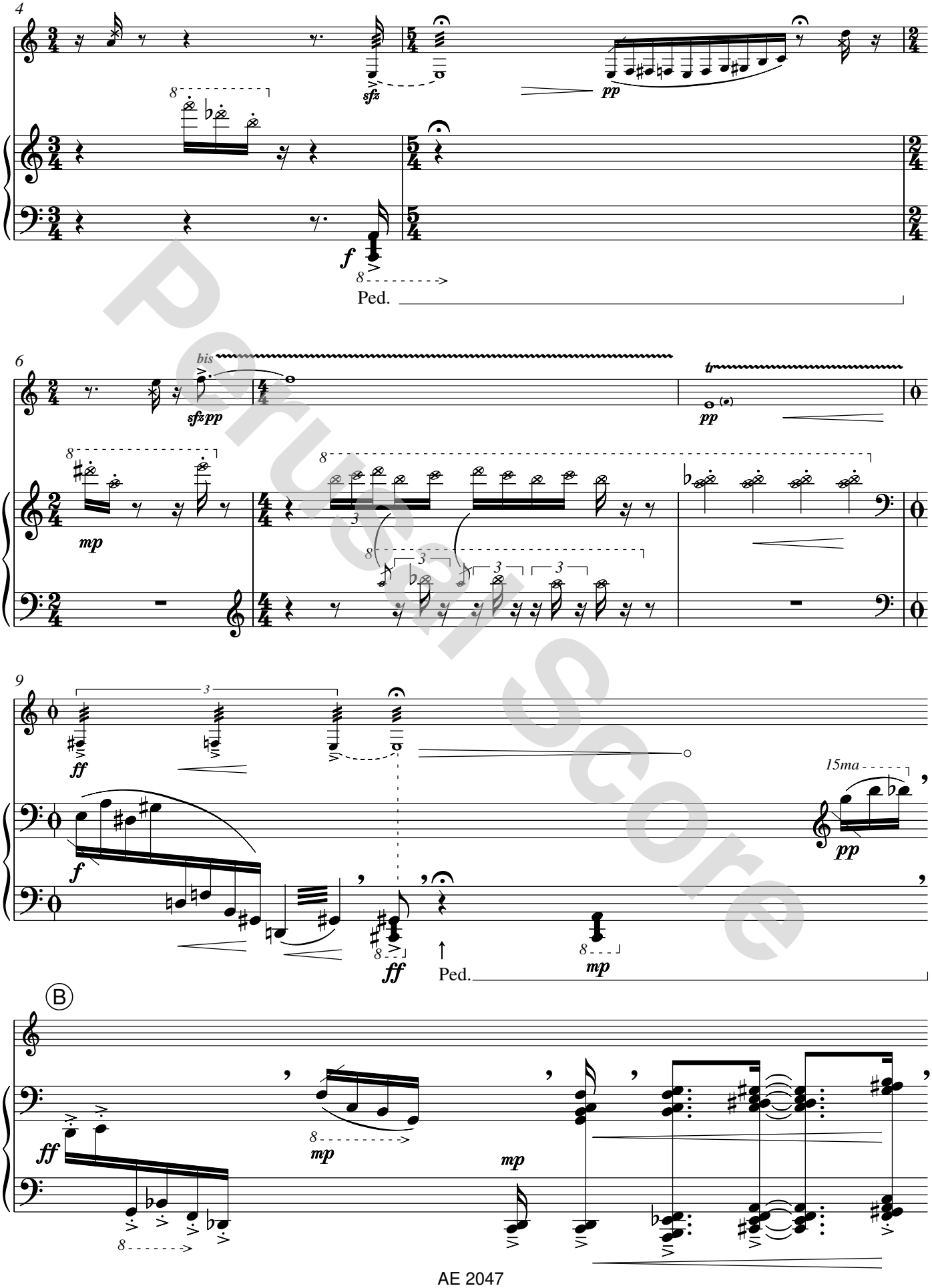

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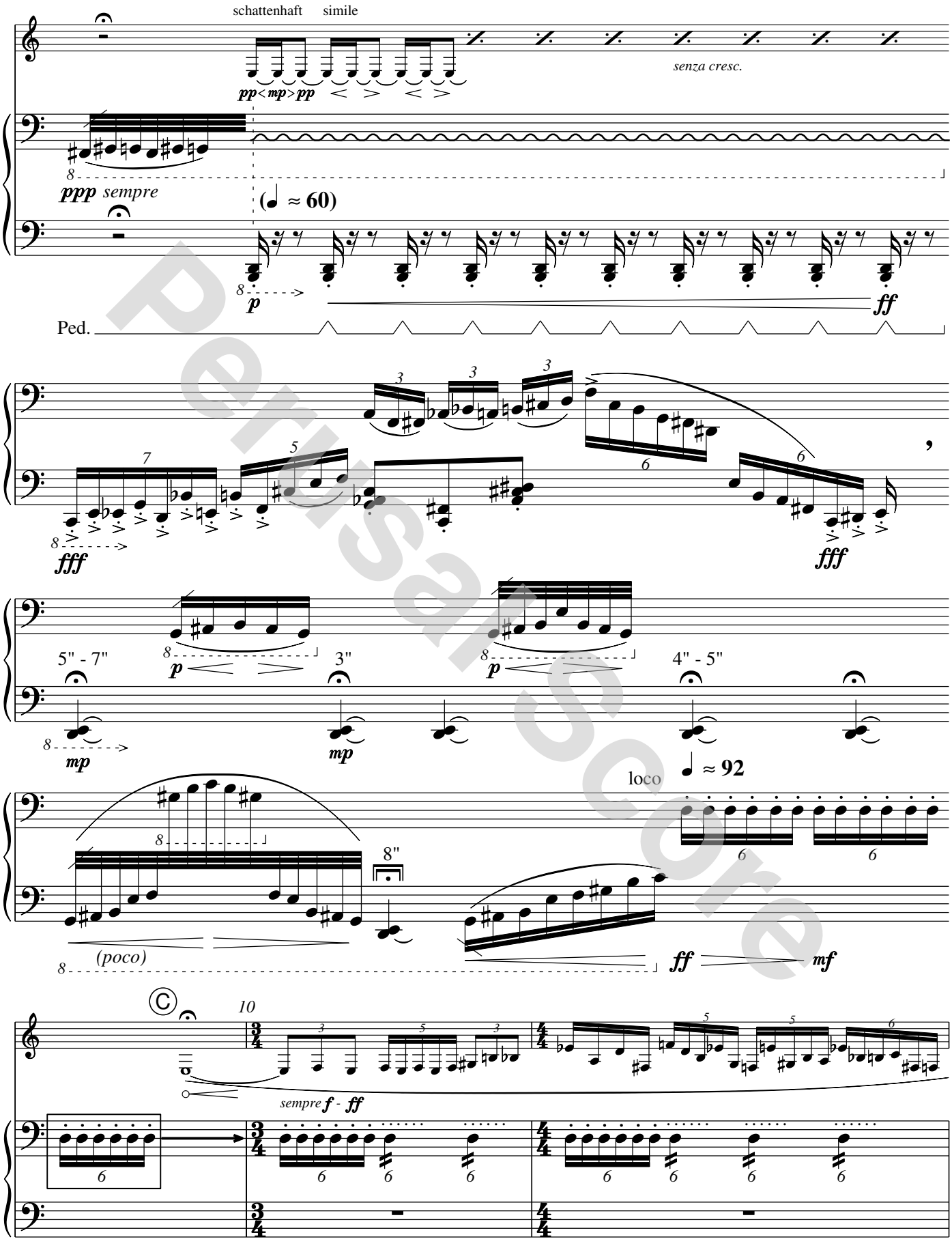

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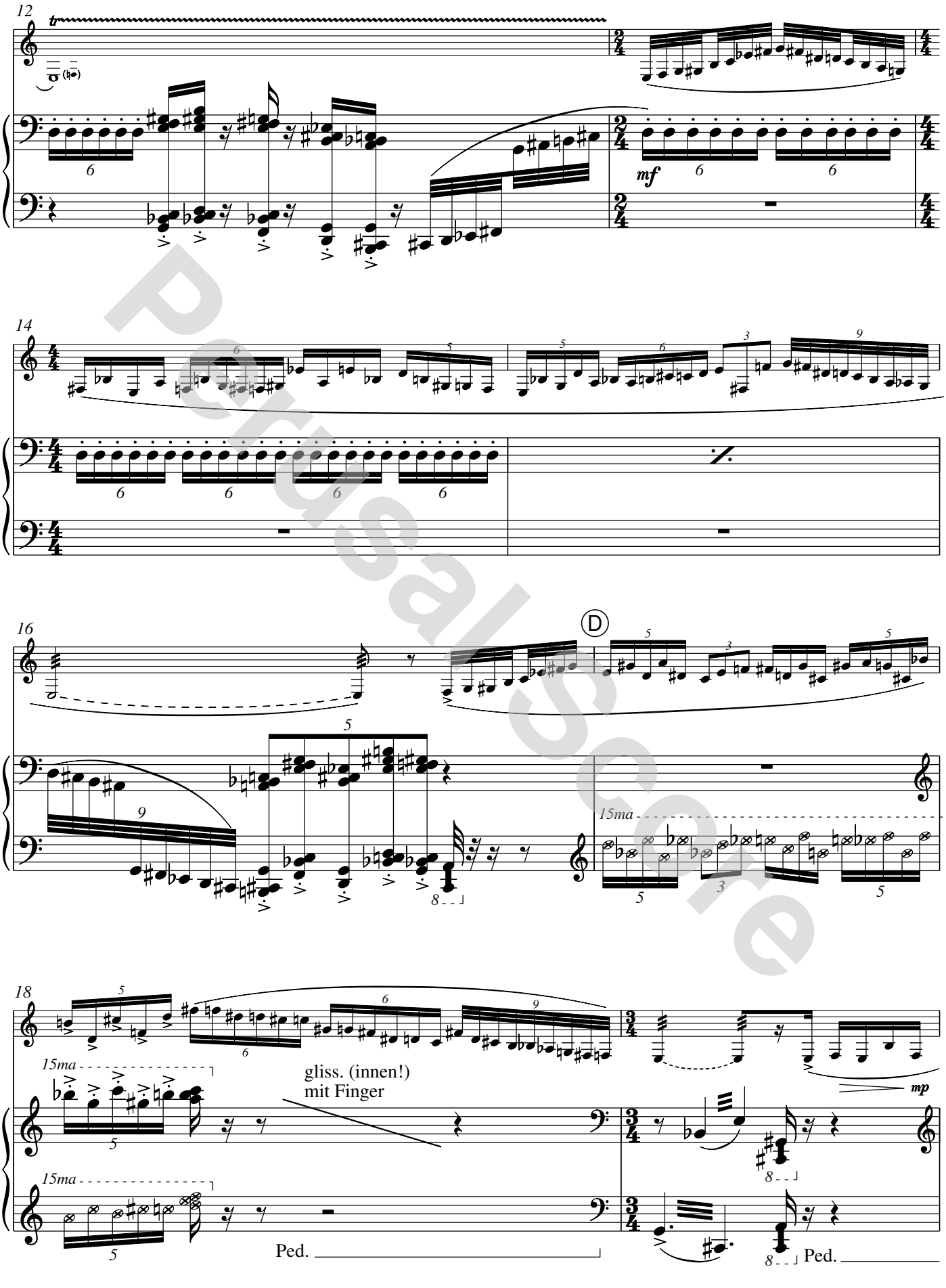
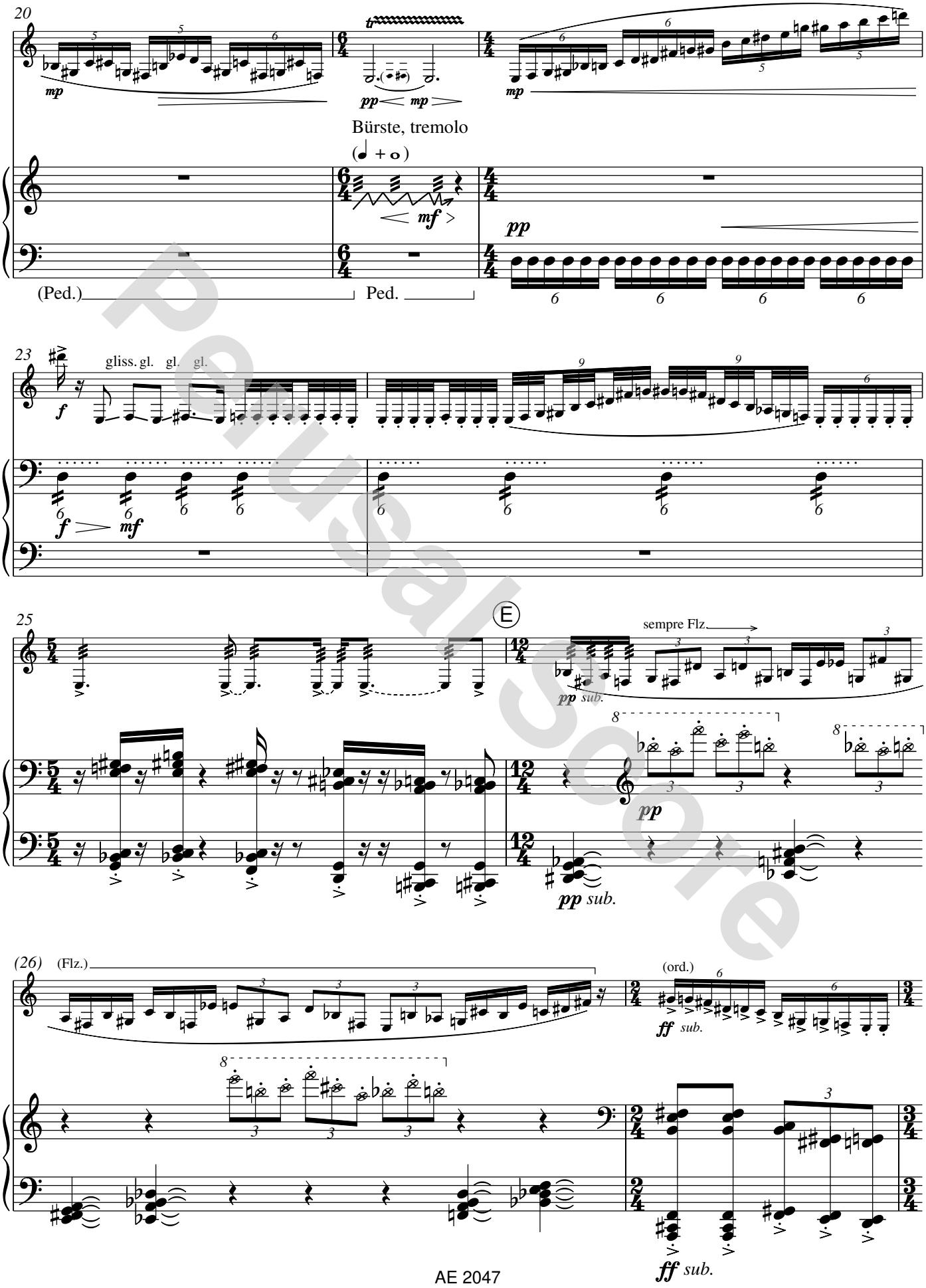


Probesalscore



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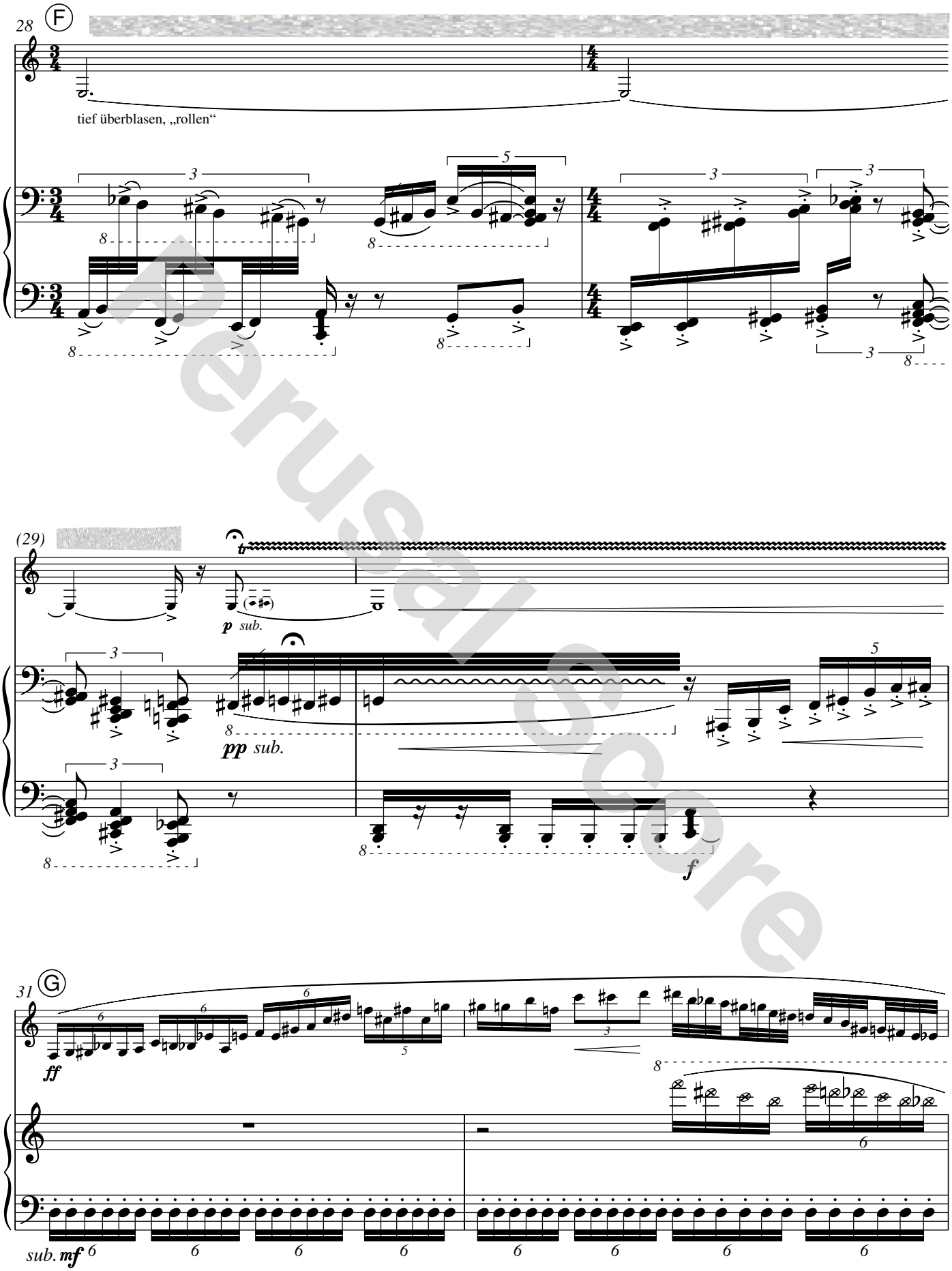

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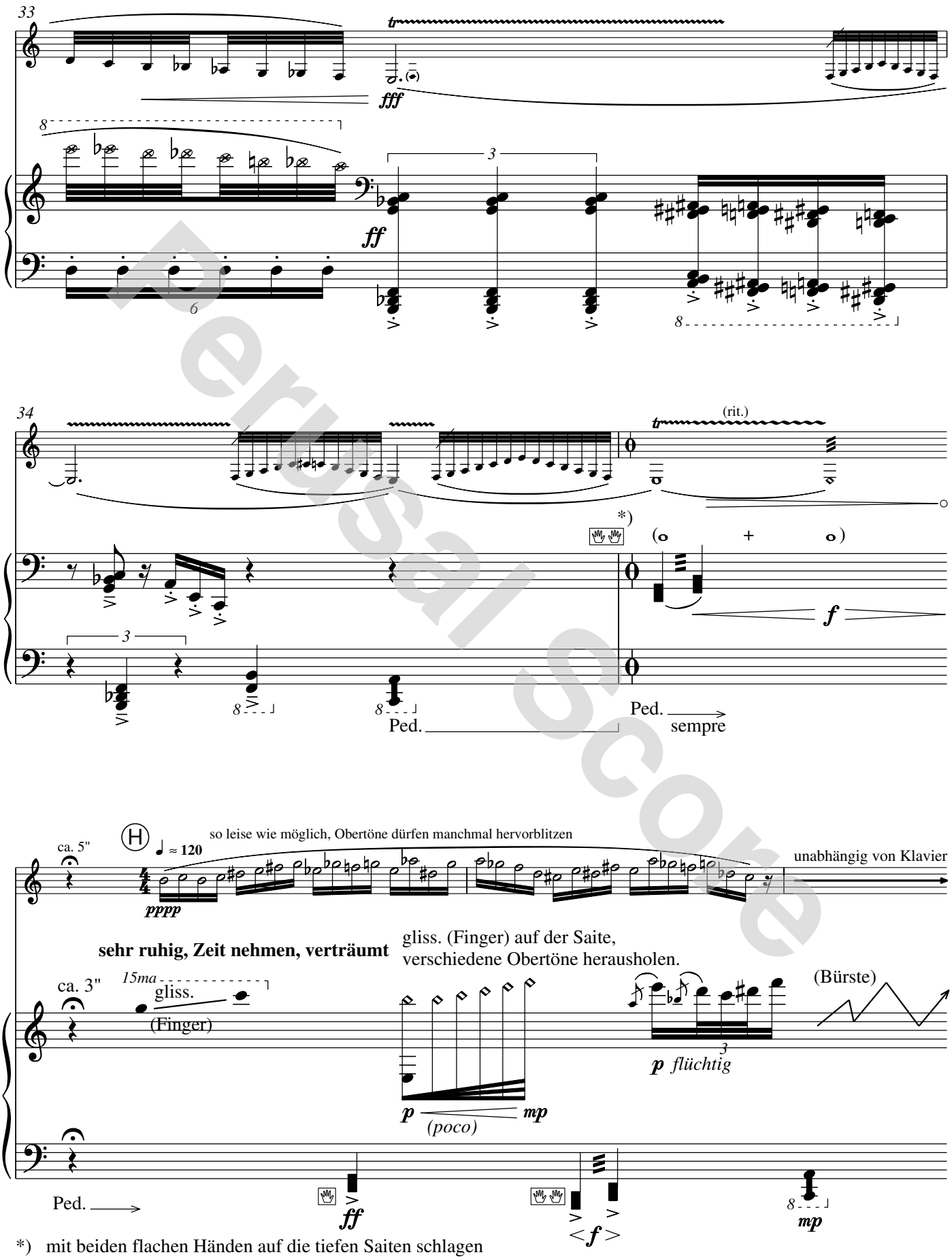
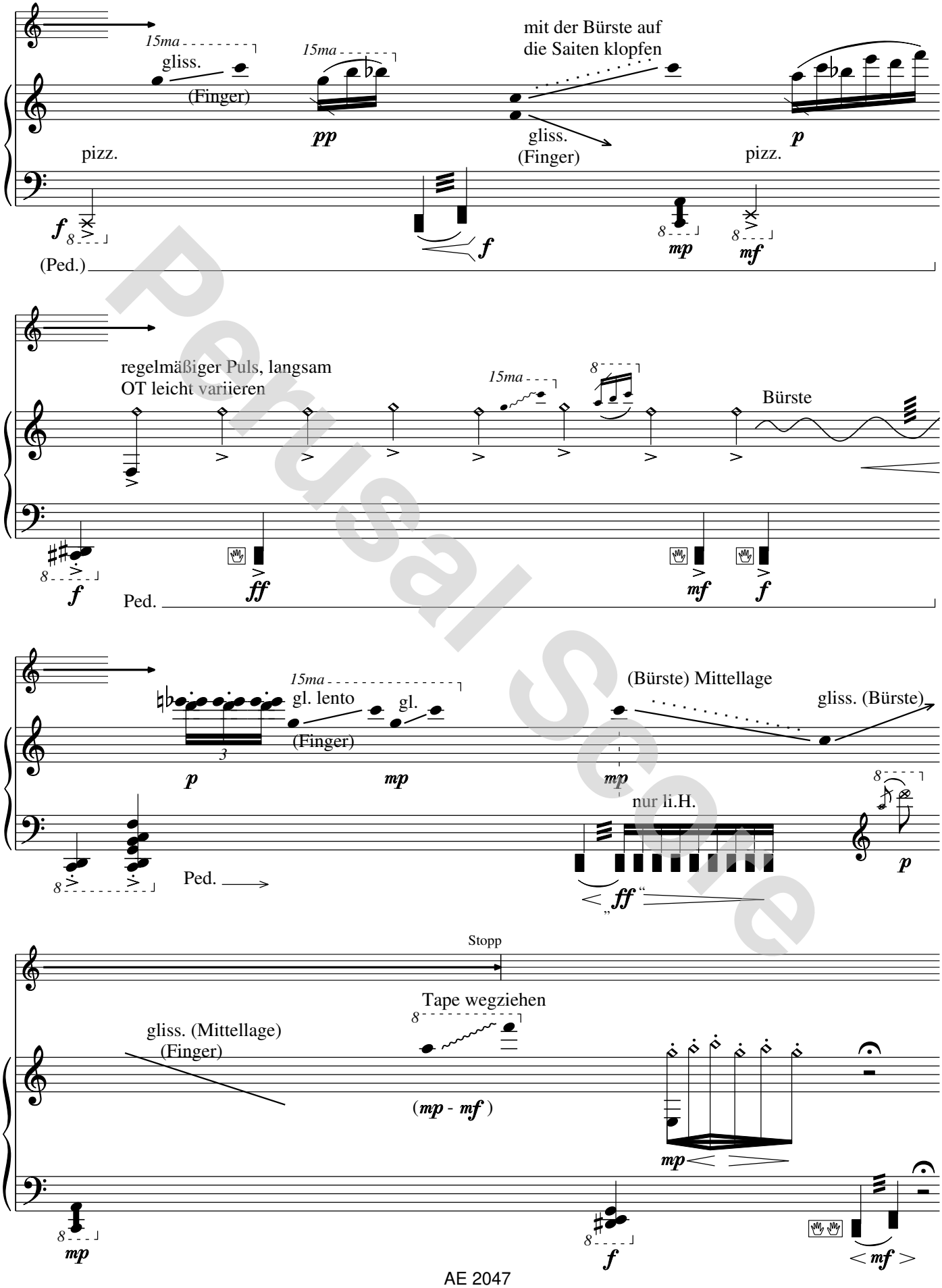


*) mit beiden flachen Händen auf die tiefen Saiten schlagen

Perusal score



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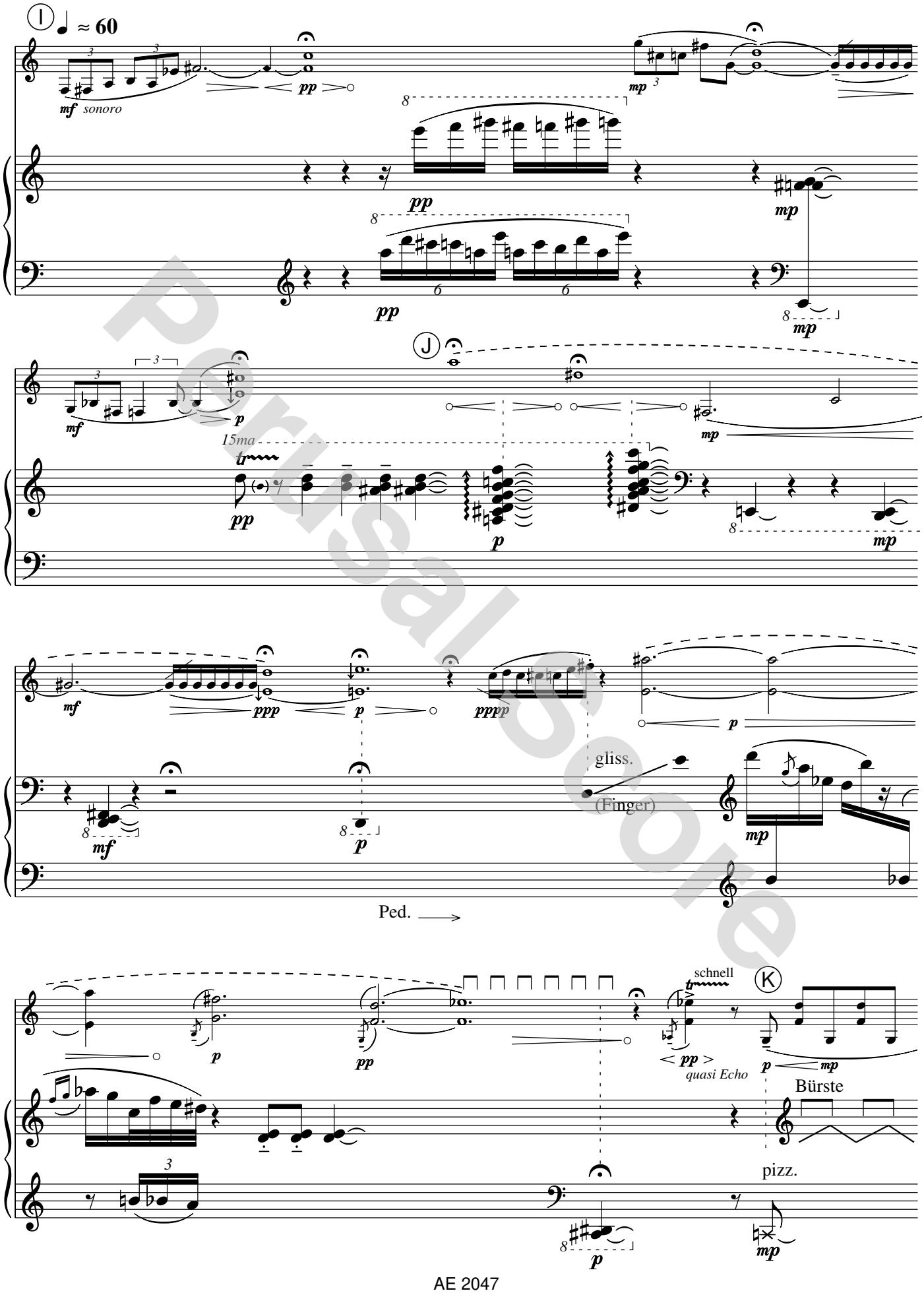

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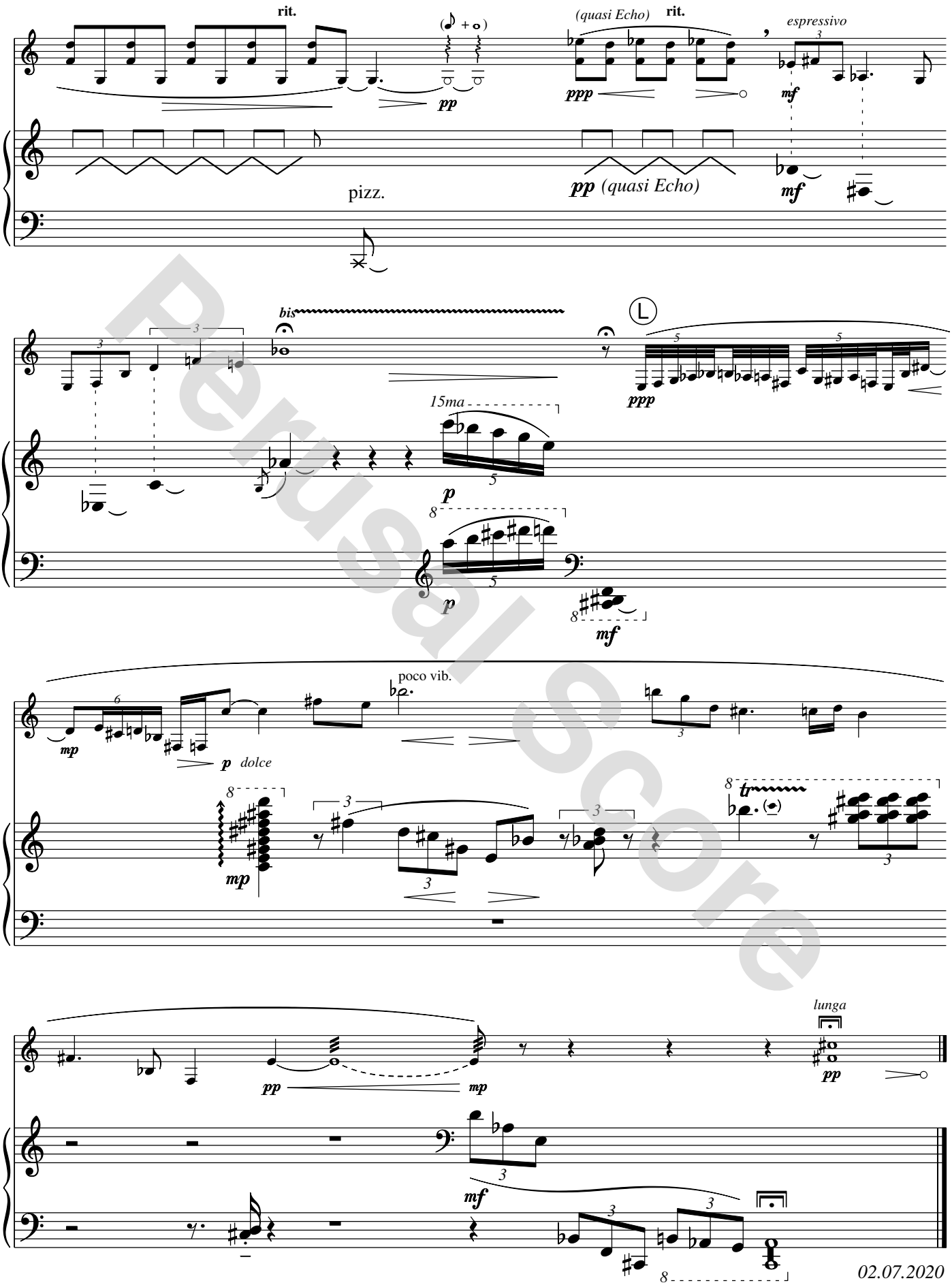

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